



**Comm Skills Virtual Learning**

# **Competitive Drama I-IV**

## **Lesson**

**May 14, 2020**



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**Objective/Learning Target:**

*Script Analysis*

Focusing on one character, apply Stanislavski's method and character analysis to a piece chosen

# Bell Ringer/Let's Get Started

Review: What are the five ways we learn about who a character truly is?  
What are ways, as actors and interpers, we create a believable portrayal of this character?

# Lesson/Activity

Pick a piece from this year. It can have multiple characters or just one. Identify a main character you will focus on. This can be a character you have a good hold on or one you struggle to understand.

# Review & Practice

1. Identify the facts and inferences for your character and give proof.
2. Identify the following in the scene (make a chart):
  - a. What your character says
  - b. What your character does
  - c. What others say about your character
  - d. What the playwright says in stage directions
  - e. How your character treats other characters
3. Based on what you've learned, write a reflection paragraph about your character. How will you physicalize what you've learned?

# Review & Practice

## 4. Identify for your character:

- a. Objective - what they are trying to do (persuade someone, get something, change something)
- b. Obstacle - who or what gets in the way of them getting what they want
- c. Stakes - why they want what they do, what will happen if they don't get it, what the motivation is for the things they do
- d. Tactics - what they do to get what they want, what strategies they use

5. Write a paragraph about how you would apply this script analysis in performance. How would you show the audience what you've learned?